

LAND OF MY HEART'S DESIRE

Lyric by ARTHUR J. JACKSON

SONG

Music by RICHARD A. WHITING

GEORGE WHITE'S SCANDALS of 1919

A Modern Musical Revue

Book and Lyrics
by
Arthur Jackson
and
George White

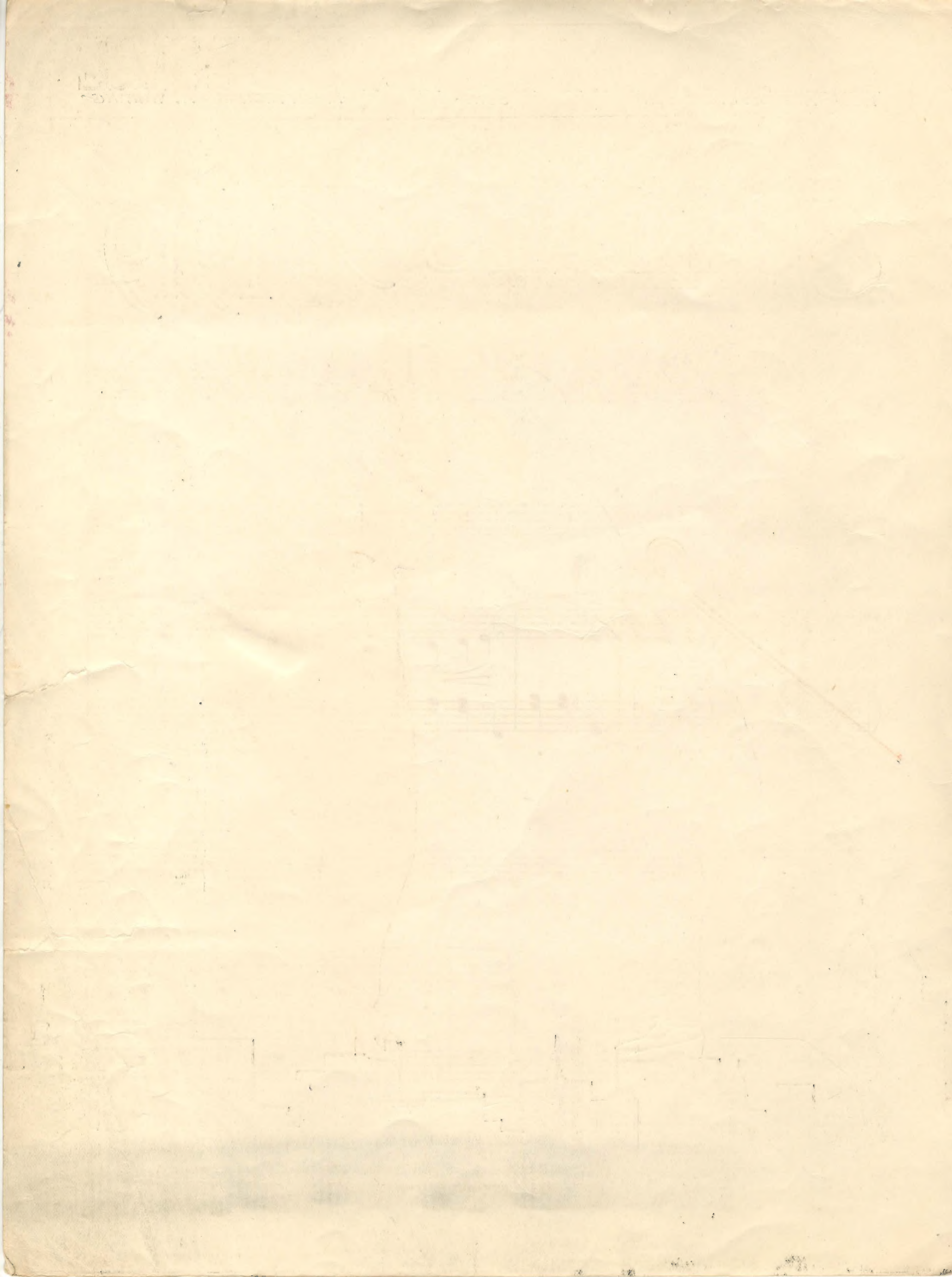
Music
by
Richard A. Whiting
and
Herbert Spencer



GIRLS ARE LIKE THE WEATHER	.60
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PEACOCK ALLEY	.60
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PICTURE FRAMED IN MY HEART	.60

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New York Detroit



LAND OF MY HEART'S DESIRE

SONG

Lyric by
ARTHUR J. JACKSON

Music by
RICHARD A. WHITING

PIANO

Valse lento

mf

VOICE

Down at the end of the

Vamp

mf

p

rain - bow Hid - den a - way in the skies

There is a won-der-ful coun - try Where all our hap-pi-ness lies —

CHORUS
Elegante

Land that I have longed for all in vain Land of

p-f

dreams come true — Hap - pi - ness I've

tried so to at - tain Tried but all in vain Won - der - ful do -

-main where the Blue - birds sing of hap - pi-ness and love

This system features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "-main where the Blue - birds sing of hap - pi-ness and love".

Tell - ing of its splen - dor If I knew the way I would

cresc. *poco*

cresc. *poco*

This system continues the vocal melody and piano accompaniment. The lyrics are: "Tell - ing of its splen - dor If I knew the way I would". Performance markings include *cresc.* and *poco* above and below the staff.

a poco *rit.* *Lento* *a tempo*

go there to - day Land of my heart's de - sire

a poco *rit.* *Lento* *a tempo* *mf*

This system contains the lyrics: "go there to - day Land of my heart's de - sire". It includes various tempo and dynamic markings: *a poco*, *rit.*, *Lento*, *a tempo*, and *mf*.

This system shows the continuation of the piano accompaniment, featuring arpeggiated chords and flowing lines in both the upper and lower staves. The system concludes with a double bar line.

OPERATIC AND HIGH CLASS SONGS

I'm Forever BLOWING BUBBLES

By JAAN KENBROVIN
and
JOHN WILLIAM KELLETTE

CHORUS

I'm for-ev-er blow-ing bub-bles Pret-ty bub-bles in the
air They fly so high near-ly reach the sky
Then like my dreams they fade and die For-tune's
al-ways hid-ing I've looked ev-ry-

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A Little Birch Canoe And You

Lyric by
J. WILL CALLAHAN

SONG

Music by
LEE S. ROBERTS

Dreamily

PIANO

VOICE

The glow is in the West, The birds have gone to rest, The hour I love the
best is here, When fan-cy takes its wing,
When bells of eve-ning ring, And mem-ry seems to bring you near er,

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MADELON

(I'll Be True To The Whole Regiment)

Lyric by Louis Bousquet
English version by Alfred Bryan

SONG

Music by
Camille Robert

Quand Ma-de-lon vient nous ser-vir a boi-re Sous la ton-
O Ma-de-lon you are the on-ly one O Ma-de-
nelle on frô-le son ju-pon Et cha-cun lui ra-conte une his-
-lon for you well car-ry on It's so long since we have seen a
toi-re Une his-toire à sa fa-çon La Ma-de-
miss Won't you give us just a kiss But Ma-de-
-lon pour nous n'est pas sé-vè-re Quand ou lui prend la taille ou le men-
-lon she takes it all in fun She laughs and says "You see it can't be

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THE BLUEBIRD

REFRAIN

Medium Key Eb

CLARE KUMMER

Some-where the Blue-bird is sing-ing And some-where the skies are
blue, Some-where the hours are scent-ed with flow-ers that
bloom for you, Lift up your eyes to the skies and be
hap-py For this is true, Some-where the Blue-bird is

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